Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR
Awareness evaluation quarter (1-7-15 to 30-9-15)

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras
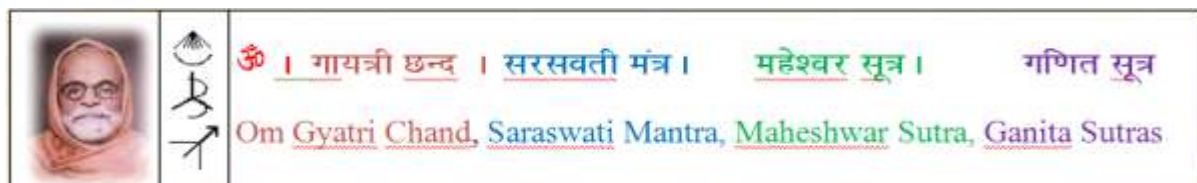
AIM
Formation of
VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY
UNIVERSITY

Think Meditate Transcend, Glimpse and Imbibe Format Features Order Values and Virtues of Vedic sounds formulations along Sunlight Carriers

AWARENESS EVALUATION STEPS

1. Let Us Follow Transcendental Carriers Of Sunlight 2. Transcendental (5-Space) Domain As Foundation Format 3. Creation 4. Self Referral (6-Space) Creation Format **5.** Vedic Mathematics **6. Vms & T Books 7.** Let Us Revisit Our Ignorance About Ourselves, Universe And Vedic Knowledge And Its Processing Systems **8. Vms & T Discipline Initial Initiation Leads 9. Tcv Dictionary 10. Vision Chase Of Values And Virtues Of Vms & T Discipline 11. Self Referral Domain To Brahman Domain (6-Space To 9-Space) 12. Vms & T Organization Format 13. VMS & T Discipline on first principles**

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VMS & T attainment

1. VMS & T attainment goes parallel to Sathapatya (स्थापत्य).
2. Chase of this attainment as well goes parallel to the measure of the Sathapatya measuring rod.
3. Sathapatya measuring rod is a synthetic set up of hyper cubes 1 to 6.
4. Parallel to the dimensional frames of hyper cubes are the artifices of numbers.
5. This pair of VMS & T tools in the form of geometric bodies and numbers values are parallel to two fold Nishtha (established processing processes) of Sankhiya and Yoga.

6. With it manifestation formats and transcendence therefrom and settlement of transcendental (5-space) carriers path become the two fold chase steps of VMS & T Discipline

7. This pair of two folds chase steps further go parallel to the flow virtues of Braham Jyoti and Anahat Nad.

8. These ultimately take us to the sequential transition phases of Parkash (light) to Jyoti and ahead to Braham Jyoti and parallel to it being the transition phases of *Dhawani* ध्वनि (sound) to *Nad* नाद and ahead to *Anahat Nad* अनाहत नाद

9. Values essence of all these features make out single wholesome alphabet for whole range of knowledge as a single Discipline

10. This virtue is there as an inherent organizing power of pure knowledge (Veda).

11. This alphabet manifests as Devnagri alphabet.

12. Each letter of Devnagri alphabet accepts association of transcendental (5-space) code value.

13. Each letter, accept antstha (र्), unfolds its range as 'कार्'.

14. The range of antstha (र्) is 'रेफ'

15. The transcendental (5-space) code values of formulation 'कार' (7) and of 'ऐफ' (13) help chase ranges of alphabet letters

16. Illustratively TCV (क्) = 1 and TCV (ककार्) = 8.

17. TCV (र्) = 3 and TCV (रेफ) = 15

18. One may have a pause here and take note that the formulation 'कार्' is a composition of four letters namely 'क्, आ, र्, अ' and ranges values of these quadruple letters comes to be (7, 7, 12, 7) = 33.

19. With it the above three phases and stages of values triple (1, 8, 33) shall be leading us to summation value 1 + 8 + 33 = 42

20. One may have a pause here and take note that the addition of values at second and third phases respectively would be (7, 33) of summation value 7 + 33 = 40

21. One may further have a pause here and take note that the TCV (ः) = 13 and TCV (विर्सजनीय) = 9 + 6 + 5 + 10 + 2 = 32

22. One may further have a pause here and take note that the formulation (ः) is a composition of 11 letters including (रेफ) and as such the second phase range values for this formulation comes to be 7 x 10 = 70 + 12 = 82 = 41 + 41.

23. Further it also would be relevant to note that TCV (कारः) = 20 and TCV (ऐफः) = 25

24. One may further have a pause here and take note that the second phase range value for (कारः) would be 33 + 82 = 115= 23 x 5 = [(3 + 5) + (3 x 5)] x 5

25. One shall have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with above sequential ranges values accepted by individual letters of Devnagri alphabet.

26. One may further have a pause here and take note that pair of formats of Shad Chakras format values (2, 4, 6, 8, 10, 12) and (2, 4, 6, 10, 12, 16) lead us to geometric formats of transitions for coordination along the Sathapatya measuring rod.

27. Still further the Mathematics dimensional synthesis of dimensions of same order will further help us have an insight about the structural formats of dimensional domains

28. The organization of boundary folds for take off from the boundary fold for the origin fold is one another feature which deserve to be comprehended well.

29. Still further the re-organization of boundary folds of 2n components as 2n = (n -1) + (n + 1) will help us comprehend and appreciate the organization format of n − 1 x n + 1 grid / matrix for the double digit numbers of ten place value system.

30. One may further have a pause here and take note that the dimensional domains with their pair of frames, firstly the dimensional frames as internal frame of the domain and secondly the boundary fold as geometric envelope of the domain will make domain format for its transcendence from dimension to dimension of dimension level

31. This feature will bring us face to face with the dimensional split spectra Phenomenon which sequentially shall be a set up of (1, 2, 5, 12, 29, 70, 169, 408, 985, ---) arrays of dimensions of same order at sequential phases and stages of dimensional split spectrum.

32. One may have a pause here and take note that all the above format and features are at work for creation, sustenance and dissolution of Existence Phenomenon within frames, including (pursha)Human Frame as well as the Brahmand (universe)

33. As such, sadkhas fulfilled with intensity of urge to imbibe values and virtues of Vedic knowledge shall initiate themselves properly for the VMS & T Discipline attainment which goes parallel to Sathapatya.

34. One may have a pause here and have a fresh visit to the transcendental (5-space) code values accepted by the letters availed by the formulation (स्थापत्य)

35. The formulation (स्थापत्य) avails sequential array of values (3, 7, 6, 4, 2)

36. One may have a pause here and take note that the Atharavved in its very first mantra focuses upon the formulation (त्रिषप्त) which literally means 3 and 7

37. One may further have a pause here and take note that the artifices triple (6, 4, 2) is the transcendence triple as goes parallel to (6-space, 4-Space, 2-Space) with 6-space as domain fold accepts 4-space as dimension fold and 2-space as dimension of dimension fold.

38. One may further have a pause here and take note that the Lord Vishnu, the presiding deity of 6-space is the presiding deity of Sathapatya measuring rod itself.

39. Hyper cube 6 is the representative regular body of 6-space.

40. Hyper cube 6 accepts transcendental (5-space) boundary of 12 components

41. Artifice 12 accept re-organization as $12 = 6 + 4 + 2$.

42. Further artifice 12 also accept organization as $12 = 5 + 7$

43. One may have a pause here and take note that 3-space plays the role of dimension of 5-space and dimension of dimension of 7-space

44. Further as that 3-space has 7 geometries range and parallel to it hyper cube 3 / cude has 7 versions.

45. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face all these format and features and to glimpse their values and virtues to have deep insight about the organization of Vedic knowledge and to have enlightened vision about the values and virtues of pure knowledge having its inherent organizing power as applied values of pure knowledge.

14-07-2015   Dr. Sant Kumar Kapoor
(*Ved Ratan*)